

BUDHA DAL PUBLIC SCHOOL PATIALA

First Term Examination (23 August 2025)

Class XII (Humanities)

Subject – Hind. Music Vocal (Set-B)

Time: 2hrs.

M.M. 30

General Instructions:

1. Section A – each question will carry 1 mark. (Attempt all questions)
2. Section B – each question will carry 2 marks. (Attempt all questions)
3. Section C – each question will carry 6 marks. (Attempt all questions)

Section – A

- Q1. Komal swars used in Raag Malkauns (1)
a) Re Dha Ni b) Ga Dha Ni c) Re Ga Ni d) Ma Dha Ni
- Q2. Sangeet Parijat was written by _____ (1)
a) V. N. Bhatkhande b) Pandit Ravi Shankar c) Bade Gulam Ali d) Pandit Ahobal
- Q3. Which of the following Jati of Raag Malkauns? (1)
a) Audav Shadav b) Shadav Shadav c) Audav Audav d) Audav Sampuran
- Q4. Choose the correct statement : (1)
i) Raag Malkauns is a utrang vadi raag
ii) In Madhyam gram Pa is on 16th Shruti
iii) Krishan Rao Shankar Pandit is died on 22 August, 1898
iv) There are 3 vibhag in Roopak taal
a) i, ii b) ii, iii c) ii, iv d) iii, iv
- Q5. Choose the correct option : (1)
i) Kan is a type of modern gamak
ii) Khatka is always written in ()
iii) Samvadi Swar of Malkaunse is Sa (Shadaj)
iv) If Re Re Sa Ni Sa swar taken softly it is called Murki
a) i, ii, iii b) ii, ii, iv c) i, iii, iv d) i, iii, iv
- Q6. Match list I with list II (1)
List – I List – II
a) Krishna Rao Shankar Pandit I) 10
b) Jhaptaal II) Pandit Ahobal
c) Sangeet Parijat III) Jogkauns
d) Malkauns IV) 26 July
Choose the correct answer from the options given below:
a) A – III, B – IV, C – II, D – I b) A – I, B – III, C – II, D – IV
c) A – II, B – III, C – IV, D – I d) A – IV, B – I, C – II, D – III
- Q7. Statement 1 – Madhyam (Ma) Swar is the middle of octave. (1)
Statement 2 – Roopak has 8 beats.
Choose the correct option:
a) Statement 1 & 2 both are false.
b) Statement 1 is false but 2 is true.
c) Statement 1 & 2 both are true.
d) Statement 1 is true but 2 is false.

- Q8. Statement 1 – In Roopak taal Khali falls on first beat. (1)
Statement 2 – 8 Chapters are given in Sangeet Parijat.
Choose the correct option:
- a) Statement 1 & 2 both are false.
 - b) Statement 1 is false but 2 is true.
 - c) Statement 1 & 2 both are true.
 - d) Statement 1 is true but 2 is false.

Section – B

- Q9. Define any two of the following : (2)
- a) Gram b) Murki c) Murchana

OR

Describe the salient features of Raag Bhairav.

- Q10. Write the tuning of Tanpura. (2)

OR

Give a brief description of Sangeet Parijat.

- Q11. Describe in brief the life sketch of Krishan Rao Shankar Pandit and also his contribution to Music.

OR

Define Kan and Khatka. (2)

- Q12. Describe Roopak taal and write its Thaah ekgun, dogun and Chougan with full description. (2)

- Q13. Recognise the Raga from the following phrases of swar's and elaborate it upto 50 swar's with full description of Raga (2)

Ga Ma Dha Ni Dha Ma Ga Ma

Section – C

- Q14. Write the notation of Drut Khyal in Raga Bhairav with description. (6)

OR

Write the notation of Dhamar in any one of the prescribed Raga.

- Q15. Alankar is a very important concept in Indian Classical Music. Alankar literally means ornament. These are used for ornamentation of Raga. It is also referred to as Palta. These are very important in learning various movements of swara as Alankars are based upon varnas. Alankar can be set to different Talas and Ragas. After reading the above passage create six Alankars based upon different varnas in three different talas. (6)

OR

Which present day artist of Khayal you are most impressed with? Write your own words.